

Düyek

اصول : دودے

- صفحہ فاطمہ بیگم -

رَفَعَتْ يَدَكَ مَرْهُومَهُ - مُخِيرٌ - شَرِيفِي

آغا

Handwritten musical score for 'Agha' in 2/4 time. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a stylized, handwritten notation. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff concludes the piece with a final cadence. The title 'آغا' is written in Persian script at the top right of the first staff.

Behay'atim n'ider sin sen

بن جاده ارضانه بر دل
 بالا سویرم فانی بر دل
 زبانه قصه باید بر دل
 نقد
 نه آفتور که کور است

محمد

بن عالم سید عالم

بن احمد بن نور عالم

بن طاهر سید عالم

نقبات

بن احمد بن نور عالم

سایه اسکند